

SOPRANO

Sunday Driver - All State Vocal Jazz Audition 2016

Peter Eldridge arr. Sam Alhadid

Swing ♩ = 140
mf *gradual cresc.*

Voice

What Ev - er ___ Hap - pened to the Sun - day

4
Dri - ver? Con - si - der the Con - cept in your mind

7
if you will. ___ *mp* No - thing

10
Pres - sing ___ no ___ place, to ___ Go ___ And

13
Hap - py ne ver go ing Fast - er than slow.

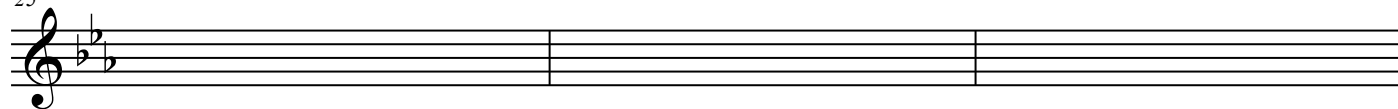
16
f What - ev - er hap - pened to the Sun - day ___ Dri - ver?

19
Buh Beh Ba Doo Ba Det n Day Ba Doot N Doot Ba Day Ba Doo Ba Day Ba Day Ba

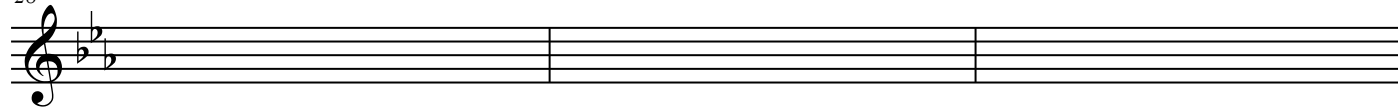
22
Doo Way.

The image shows a musical score for a soprano voice part. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Swing' with a quarter note equal to 140 beats per minute. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, and 22 indicated. The lyrics are: 'What Ev - er ___ Hap - pened to the Sun - day Dri - ver? Con - si - der the Con - cept in your mind if you will. ___ No - thing Pres - sing ___ no ___ place, to ___ Go ___ And Hap - py ne ver go ing Fast - er than slow. What - ev - er hap - pened to the Sun - day ___ Dri - ver? Buh Beh Ba Doo Ba Det n Day Ba Doot N Doot Ba Day Ba Doo Ba Day Ba Day Ba Doo Way.' The score includes dynamic markings such as *mf*, *mp*, and *f*, and performance instructions like 'gradual cresc.'. There are also triplet markings over some notes in measures 16 and 19.

25



28



31

