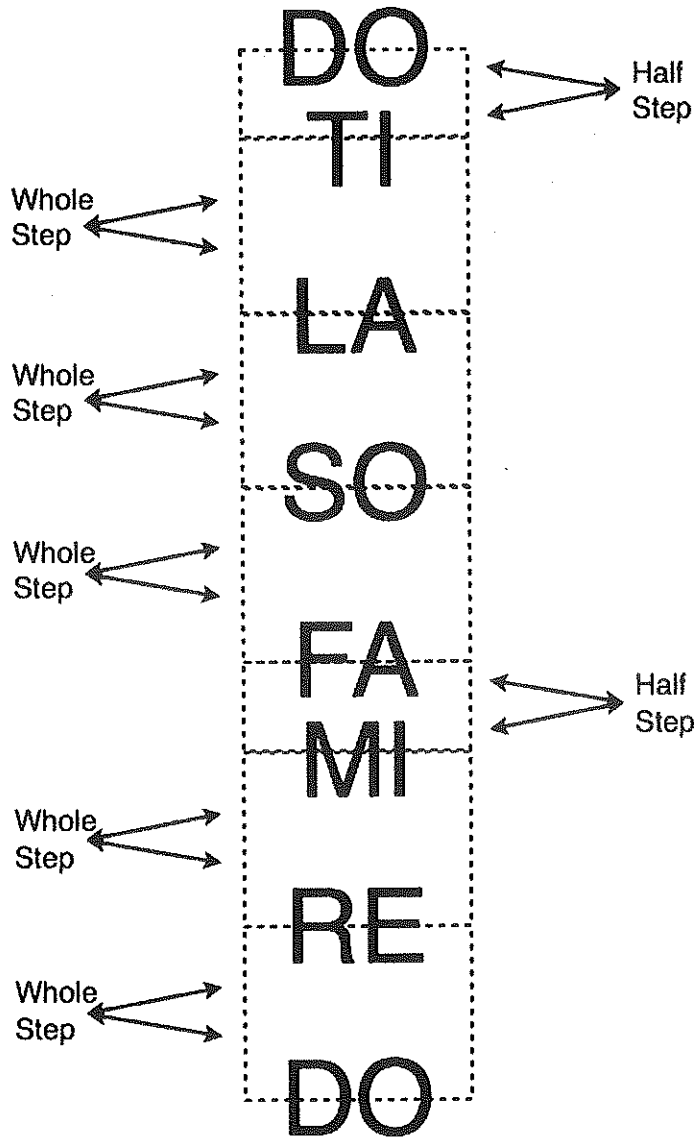


Solfege Card

Solfege Ladder - Major Scale



do'



ti



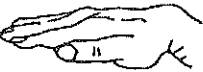
la



so



fa



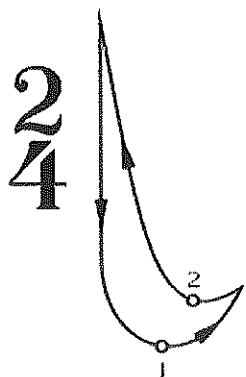
mi



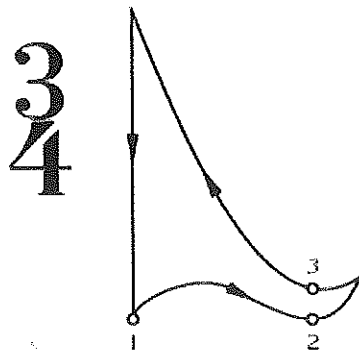
re



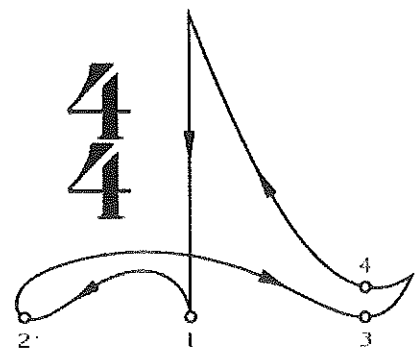
do



down, up



down, out, up



down, across, out, up

Chromatic
Solfege Ladder

3 Minor Scales
Solfege Ladder

Whole Tone Scale
Solfege Ladder

do
ti
te *li*
la
le *si*
so
se *fi*
fa
mi
me *ri*
re
ra *di*
do

la
si
so
fi
fa
mi
re
do
ti
la

do
li
si
fi
mi
re
do

Solfege Scales and Sequences

Pattern #1: Major Scale with Intervals

do re do mi do fa do so do la do ti do do do

The first system of musical notation for Pattern #1 is in 4/4 time. The treble clef staff contains the melody with lyrics: do re do mi do fa do so do la do ti do do do. The bass clef staff provides a simple accompaniment of quarter notes.

do ti do la do so do fa do mi do re do do do

The second system of musical notation for Pattern #1 continues the melody in the treble clef with lyrics: do ti do la do so do fa do mi do re do do do. The bass clef accompaniment continues with quarter notes.

Pattern #2: Seconds

do re mi re mi fa mi fa so fa so la so la ti la ti do ti do re do

Pattern #2 is in 3/4 time. The first system of musical notation features a melody in the treble clef with lyrics: do re mi re mi fa mi fa so fa so la so la ti la ti do ti do re do. The bass clef accompaniment consists of quarter notes.

do ti la ti la so la so fa so fa mi fa mi re mi re do re do ti do

The second system of musical notation for Pattern #2 continues the melody in the treble clef with lyrics: do ti la ti la so la so fa so fa mi fa mi re mi re do re do ti do. The bass clef accompaniment continues with quarter notes.

Pattern #3: Thirds

do mi re fa mi so fa la so ti la do ti re do

Pattern #3 is in 2/4 time. The first system of musical notation features a melody in the treble clef with lyrics: do mi re fa mi so fa la so ti la do ti re do. The bass clef accompaniment consists of quarter notes.

do la ti so la fa so mi fa re mi do re ti do

The second system of musical notation for Pattern #3 continues the melody in the treble clef with lyrics: do la ti so la fa so mi fa re mi do re ti do. The bass clef accompaniment continues with quarter notes.

Pattern #4: Fourths

do fa re so mi la fa ti so do la re ti mi do do so ti fa la mi so re fa do mi ti re la do

This musical pattern is written in 2/4 time. The treble clef staff contains a sequence of eighth notes, while the bass clef staff provides a steady accompaniment of quarter notes. The lyrics are: do fa re so mi la fa ti so do la re ti mi do do so ti fa la mi so re fa do mi ti re la do.

Pattern #5: Fifths

do so do so do re la re la re mi ti mi ti mi fa do fa do fa so re so re so do

This musical pattern is written in 2/4 time. The treble clef staff features eighth notes, and the bass clef staff has quarter notes. The lyrics are: do so do so do re la re la re mi ti mi ti mi fa do fa do fa so re so re so do.

do fa do fa do ti mi ti mi ti la re la re la so do so do so fa ti fa ti fa do

This musical pattern is written in 2/4 time. The treble clef staff features eighth notes, and the bass clef staff has quarter notes. The lyrics are: do fa do fa do ti mi ti mi ti la re la re la so do so do so fa ti fa ti fa do.

Pattern #6: Sixths

do la so ti do la so ti do re ti la do re ti la do re mi do ti re mi do ti re mi fa re do mi

This musical pattern is written in 2/4 time. The treble clef staff features eighth notes, and the bass clef staff has quarter notes. The lyrics are: do la so ti do la so ti do re ti la do re ti la do re mi do ti re mi do ti re mi fa re do mi.

fa re do mi fa so mi re fa so mi re do do mi fa re do mi fa re do ti re mi do ti re mi do

This musical pattern is written in 2/4 time. The treble clef staff features eighth notes, and the bass clef staff has quarter notes. The lyrics are: fa re do mi fa so mi re fa so mi re do do mi fa re do mi fa re do ti re mi do ti re mi do.

ti la do re ti la do re ti la so ti do la so ti do la so fa la ti so fa la ti do

This musical pattern is written in 2/4 time. The treble clef staff features eighth notes, and the bass clef staff has quarter notes. The lyrics are: ti la do re ti la do re ti la so ti do la so ti do la so fa la ti so fa la ti do.

Pattern #7: Chromatic Scale

do di re ri mi fa fi so si la li ti do do ti te la le so se fa mi me re ra do

Pattern #8

do re mi re do re mi fa mi re mi fa so fa mi fa so la so fa so la ti la so la ti do ti la ti do re do ti do

do ti la ti do ti la so la ti la so fa so la so fa mi fa so fa mi re mi fa mi re do re mi re do ti do re do

Pattern #9: Triads

do mi so re fa la mi so ti fa la do so ti re do do la fa ti so mi la fa re so mi do fa re ti do

Pattern #10

do ti do re do re mi re mi fa mi fa so fa so la so la ti la ti do

do re do ti do ti la ti la so la so fa so fa mi fa mi re mi re do

Pattern #11 - Major - Ascending & Decending

do do re do do re mi re do do re mi fa mi re do do re mi fa so fa mi re do do re mi fa so la

so fa mi re do do re mi fa so la ti la so fa mi re do do re mi fa so la ti do ti la so fa mi re do

do do ti do do ti la ti do do ti la so la ti do do ti la so fa so la ti do do ti la so fa mi

fa so la ti do do ti la so fa mi re mi fa so la ti do do ti la so fa mi re do re mi fa so la ti do

Pattern #11a - Natural Minor - Ascending

la la ti la la ti do ti la la ti do re do ti la la ti do re mi re do ti la la ti do re mi fa

mi re do ti la la ti do re mi fa so fa mi re do ti la la ti do re mi fa so la so fa mi re do ti la

Pattern #11b - Harmonic Minor - Ascending

la la ti la la ti do ti la la ti do re do ti la la ti do re mi re do ti la la ti do re mi fa

mi re do ti la la ti do re mi fa si fa mi re do ti la la ti do re mi fa si la si fa mi re do ti la

Pattern #11c - Melodic Minor - Ascending & Descending

la la ti la la ti do ti la la ti do re do ti la la ti do re mi re do ti la la ti do re mi fi

mi re do ti la la ti do re mi fi si fa mi re do ti la la ti do re mi fi si la so fa mi re do ti la

la la so la la so fa si la la so fa mi fi si la la so fa mi re mi fi si la la so fa mi re do

re mi fi si la la so fa mi re do ti do re mi fi si la la so fa mi re do ti la ti do re mi fi si la

Natural Minor Scale

Harmonic Minor Scale

Melodic Minor Scale

Scales:

Pentatonic:

Do Re Mi So La
1 2 3 5 6

Major:

Do Re Mi Fa So La Ti Do
1 2 3 4 5 6 7 1

Whole Tone:

Do Re Mi Fi Si Li Do
1 2 3 4+ 5+ 6+ 1

Natural Minor:

La Ti Do Re Mi Fa So La
6 7 1 2 3 4 5 6

Harmonic Minor:

La Ti Do Re Mi Fa Si La
6 7 1 2 3 4 5+ 6

Melodic Minor:

La Ti Do Re Mi Fi Si La So Fa Mi Re Do Ti La
6 7 1 2 3 4+ 5+ 6 5 4 3 2 1 7 6

Chromatic:

Do Di Re Ri Mi Fa Fi So Si La Li Ti Do Do Ti Te La Le So Se Fa Mi Me Re Ra Do
1 1+ 2 2+ 3 4 4+ 5 5+ 6 6+ 7 1 1 7 7- 6 6- 5 5- 4 3 3- 2 2- 1